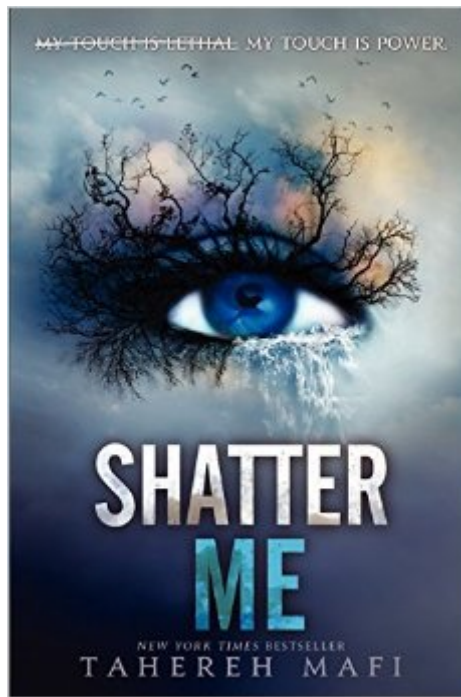


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Shatter Me



Synopsis

I have a curse. I have a gift. I'm a monster. I'm more than human. My touch is lethal. My touch is power. I am their weapon. I will fight back. No one knows why Juliette's touch is fatal, but The Reestablishment has plans for her. Plans to use her as a weapon. But Juliette has plans of her own. After a lifetime without freedom, she's finally discovering a strength to fight back for the very first time—and to find a future with the one boy she thought she'd lost forever. In this electrifying debut, Tahereh Mafi presents a riveting dystopian world, a thrilling superhero story, and an unforgettable heroine.

Book Information

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Average Customer Review: 4.2 out of 5 stars See all reviews (1,349 customer reviews)

Best Sellers Rank: #8,704 in Books (See Top 100 in Books) #70 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction #116 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Dystopian #142 in Books > Teens > Romance > Science Fiction & Dystopian

Customer Reviews

One shot anytime...- She uses one of the following words: dying, thaw, touch, bird, hundred, billion, million, ACHING (bonus drinks if her body actually IS aching and she isn't just feeling emotions through her joints)- She's "surprised" that some ridiculous, impossible thing HASN'T happened ("I was surprised he didn't explode into a billion pieces," "I was surprised I wasn't covered in blood")- She says she wants to inflict deathly violence on someone but instead continues throwing a tantrum- She says "no one had EVER [done that to me]" or "it was the most [adjective] thing I have ever [seen/heard/felt] IN MY ENTIRE LIFE"- The author uses "gentles" as a verb (as in - "he gentles me onto the bed").- It is revealed that a character's parents abused them (because every. single. character. has abusive parents)- A sentence like this pops up - "My body is in a blender." ... "A

steam train goes through my head." ... "I am slapped with a two by four." - to jarringly describe emotions Two shots when you reach these actual quotes in the book:- "Her life was too glamorous for the leashed legacy of her loins."- "He was wrong. He was SO wrong. He was more wrong than an upside-down rainbow."- "His face was a forest of emotions."- During the "don't the clouds realize that the raindrops SHATTER when they hit the ground? that it BREAKS them?" speech- "Why are you touching me?" ... "Because... BECAUSE I CAN."If you ever start wondering "wait wasn't there supposed to be a plot somewhere in here?" DRINK. just keep drinking.

This review will take the form of prose, in the style of Elizabeth Barrett Browning, but with examples taken from the story itself. How do I hate thee? Let me count the ways. I hate thee for thine bizarre, unpunctuated, over-the-top prose that peppers this story from page one on. 'I hate the lackadaisical ennui of a sun too preoccupied with itself to notice the infinite hours we spend in its presence.' P. 26 I hate thee for talking about a bird, every couple of pages, thereby adding a mysterious, crazy-girl ambiance when the reader already knows Juliette is a tinfoil hat away from crazytown. 'There will be a bird today.' P. 9 'There will be a bird.' P. 11 'Maybe a bird will fly today.' P. 28 'Birds used to fly.' P. 36 'I've dreamt about the same bird flying through the same sky for exactly 10 years.' P. 36 'I don't know how to find the white bird.' P. 113 'I glance at the window and wonder if I'll ever see a bird fly by.' P. 115 'A white bird with streaks of gold like a crown atop its head. It's flying.' P. 120 'I'm the bird and I'm flying away.' P. 121 'I need to see the bird.' P. 176 I hate thee to the level of shoving this book into a composter, after finishing a particularly silly part about Adam's manly chest and Juliette's need to snuggle. 'My face is pressed against his chest and the world is suddenly bigger, beautiful - -the entire universe stops in place and spins the other direction and I'm the bird.' (Gah, that darned bird again!). I hate thee with a passion put to use with my trusty highlighter pen as the story veered from events and people into waiting and Juliette's 'pulse pounding romance' (back cover of the book) which wasn't very romantic or pulse pounding. 'the sun and the moon have merged and the earth is upside down. I feel like I can be exactly who I want to be in his arms. 'I hate thee with a bitterness that seemed to grow as I had to read almost 51 pages of purple prose before something really happens.' Warner Stops walking. "I want you on my team." "We're in the middle of a war,' he says a little impatiently. 'With my lost time, the hours I spent on this book can never be regained, and so, I think, even unto death, I shall hate thee more.

I was among the many who couldn't wait for the day Shatter Me finally released. Then I was lucky enough to score an early copy of this highly anticipated and greatly hyped dystopian novel. Heck

yeah! So I started reading and was a little put off by the author's writing style. Yes, I just might be the only person on the face of the earth who didn't find the author's prose beautifully unique. The lack of punctuation (commas are your friend), overuse of metaphors (& the word butter), and the author's apparent addiction to the strike through tool seriously distracted from a novel I could have probably found a way to like a bit more. Some of the metaphors didn't even make sense or fit with the scene. It felt like I was stuck in an insane character's stream of consciousness that just refused to end (when I desperately needed it to). I didn't find the premise unique. I felt like a premise we've seen in books, movies, television, and even comic books was used with the hope readers would find it fresh and new because of the author's disjointed writing style. Maybe for some, but I'm not falling for it. Did I hate this book? Nope. I just feel like it could have been so much more, but got seriously weighed down by the writing. Metaphors are cool, but I needed less of the pretty and more action and character development. I did really like Adam. He is a perfect male lead. Not quite sure how I feel about Juliette. She seemed to have badass potential, but as the novel progressed she started to become a little codependent (and horny) for my taste. After a life of exclusion, lack of human touch, and then being imprisoned in isolation you'd think she'd maintain her guarded persona (she didn't). She quickly rolled over and put all her faith in a boy (a cute boy, but still). I need a strong protagonist who keeps her priorities straight, and Juliette just didn't fit the bill. I also felt like the plot progressed too smoothly. There were several obstacles, but they were all overcome quickly with a solution that was just a little too convenient. I wanted more survival mode, but it seemed all the action and conflict took a backseat to the romantic elements. Will I read the next in this series? While Shatter Me's conclusion didn't leave me pining for the sequel, curiosity just might persuade me to pick up the next. P.S I feel calling this a dystopian was kind of stretching it. Yes. It does have dystopian elements, but it felt a little more sci-fi to me. Not that this is bad. I dig sci-fi. P.P.S Dear Authors and Publishers, Please stop comparing your next big release to the Hunger Games or Harry Potter (or in this case X-Men). There will never be another Katniss or Harry and when I pick up a book that has been compared to one of the greats and find it to be nothing like it at all I get kind of pissed and start questioning your credibility. Let the readers decide. Cover Thoughts: I thought this was gorgeous when I first saw it online. In person it is pretty horrendous.

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Shatter Me

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